

## **Concept Statement**

*The Taming of the Shrew* is a very hot comedy. The characters are heated by passion for Kate and Bianca. Since the set design has placed the majority of the action outside, I plan to use very warm colors (yellows, ambers) in the play to bring the feeling of warmth and daylight. These warm colors will be coming from side lighting, like the sun bearing down on Padua, heating up the lovers and quarrelers.

As the play nears the end, the action cools off as Kate is “tamed” and Baptista’s daughters are married. I would like to gradually lower the intensity of the warm colors and have cooler backlight colors become more prominent onstage by the end.

To further work with the set design, if dimmer space is available and the instruments are not used for more pressing needs, I would like to have patterns of trees/leaves texturing the set in coordination with the trees in the scenery. Also, for the interior scene in the dining room, I would like to have all of the light coming from one window source at nighttime.