

Script Analysis

<u>Q</u>	<u>Scene/Page</u>	<u>Time of Day</u>	<u>Action</u>	<u>Development</u>	<u>Technical Notes</u>
	* Scenes 1 and 2 have been removed				
1	3/pg. 3	Afternoon	Enter Luciento and Tranio	Introduce primary and secondary characters	
2	3/pg. 7		Fade to black		
	* Scene 4 is cut				
3	5/pg. 7	Morning	Enter Petruchio	Plot to change identities and have Petruchio try to tame Kate	
4	5/pg. 11		Fade to black		
5	6/p. 11	Afternoon	Enter Kate and Bianca	Petruchio is allowed to meet Kate	
6	6/p. 14		Petruchio onstage. Enter Kate from balcony window	Kate and Petruchio's first encounter.	
7	6/p. 16		Enter Baptista	Gremio/Tranio have it out and Tranio wins Bianca for the moment	
8	6/p. 18		Fade to black		
9	7/p. 18	Evening	Bianca, Lucentio and Hortensio onstage	Lucentio reveals himself in translating a poem to Bianca.	
10	7/p. 19		Fade to black		
11	8/p. 19	Morning	Baptista paces	All await Petruchio for the wedding of him and Kate	
12	8/p. 23		Fade to black		
13	9/p. 23	Evening	Curtis and Grumio enter	Curtis and Grumio plot	Might be merged into one cue instead of reveal US and the n DS areas
14	9/p. 25		Enter Servants with food for the feast		Toplight on table
15	9/p. 26		Petruchio speaks to audience	Petruchio plotting his futher tamin of Kate to the audience	Isolate him and possibly make it like a fire in the hearth.
16	9/p. 26		BLACKOUT		

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17	10/p. 26	Morning	Tranio and Hortensio outside Baptista's hosue	Pedant becomes Tranio's father Vincentio.	
18	10/p. 28		Fade to black		
19	11/p. 28	Afternoon	Kate and Grumio enter.	Petrchio further tries to tame Kate.	
20	11/p. 30		Fade to black		
21	12/p. 30	Morning	Tranio and Pedant try to con over Baptista	The conning seems to work. Baptista believes Pedant is Vincentio.	
22	12/p. 31		Fade to black		
23	13/p.31	Morning	Kate and Petruchio enter	Kate and Petruchio meet the real Vincentio.	
24	13/p.32		Fade to black		
25	14/p. 32	Afternoon	Biondello and Lucentio enter.	Vincentio is almost jailed, but everything seems to be figured out.	
26	14/p. 37		Fade to black		
27	15/p. 37	Evening	All are awaiting Kate	Observing the tamed Kate	
28	15/p. 40		Isolate Kate in spotlight	Kate tells of how to deal with their husbands	Very slow fade time
29	15/p. 40		BLACKOUT		
30	15/p. 40		Cuirtain Call		
31	15/p. 40		Fade to Black		
32	15/p. 40		Post-show		