

Lighting Script Analysis

Q	Act/Page	Description	Action	Development	Mood
1	I/p. 7	Show begins	Daniel gives the preshow announcements	Introduce Daniel	expository
2	I/p. 7	Isolate book	Daniel picks up the Works	Shakespeare as a magic force	awe
3	I/p. 8	House Lights up	Daniel: "If I may have the house lights for just a moment" *	Introduce Adam in the crowd	interactive
4	I/p. 10	Isolate book	Jess: "A future where this book..." *	Shakespeare as God	euphoric
5	I/p. 11	House Lights out	Jess: "Thank you, and Hallelujah!!" *	Ease audience into the performing of the plays.	expository
6	I/p. 13	Blackout	Daniel: "The Complete Works of William Shakespeare (abridged)!" *	The players begin their task	expository
7	I/p. 13	Isolate Chair	Jess sitting in chair alone onstage	Begin the task of perform the plays.	awe
8	I/p. 13	Bring up full wash	Jess: "And one man in his time plays many parts." *	Warm up to performing Romeo and Juliet	expository
9	I/p. 13	Isolate Adam and Daniel. Two separate spotlights	Jess: "with . . . the Prologue." *	Prologue of Romeo and Juliet	expository
10	I/p. 14	Day	Adam/Daniel: "...bury their parents' strife." *	Present Verona and Shakespeare's world.	splendor
11	I/p. 17	Night	Jess: "He'll try to get into Juliet's pants." *	Night Masque where Romeo finds Juliet	romance
12	I/p. 20	Isolate Jess	Romeo: "...so sweet to rest." *	Introduce Tybalt	expository
13	I/p. 21	Day	Jess: ". . . Whose loathesome name was Tybalt." *	Romeo encounters an angry Tybalt. They fight.	aggravation
14	I/p. 24	Night	Juliet finally "dies" of the Friar's potion	Romeo finds Juliet "dead"	sad
15	I/p. 25	Isolate Jess and Adam	Jess: "Epilogue" *	Ending Romeo and Juliet	expository
16	I/p. 25	Rock Concert lighting	All: "And Romeo and Juliet are dead" *	Rock and roll breakdown	happy
17	I/p. 25	Blackout	Jess: "Thank you, Wembley, and good night!" *	Completed Romeo and Juliet with a bang.	happy
18	I/p. 26	Bring up full wash	When audiene is finished appluading	Introduce Titus Andronicus cooking show	expository
19	I/p. 26	Fade to black	Daniel: ". . . As a cooking show." *	Present Titus Andronicus	expository
20	I/p. 26	TV Cooking Show Intro Moving light vamp	When music starts	Simulate TV camera movement with intro	light-hearted
21	I/p. 28	TV Cooking Show Outro Moving light vamp/Blackout	Titus/Lavina: "Bone appetit!" *	Simulate TV camera movement with outro	light-hearted
22	I/p. 28	Bring up full wash	Daniel comes back onstage	Introduce Othello segment	expository
23	I/p. 28	Night	Daniel: "Othello, the Moor of Venice" *	Moody ambience to offset gag	sadness
24	I/p. 29	Bring up full wash	Daniel: "Bob can we have some lights please?" *	They straighten out Adam	expository
25	I/p. 30	Rap Concert	Daniel: "...and he didn't telephone-a!" *	They rap to explain Othello	empowering
26	I/p. 32	Isolate three with a strip of light	They raise their fists in the air in a black power salute	Bump finish for the Othello rap\	empowering

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27	I/p. 32	Restore to full wash	A beat after the applause dies down	Pause for applause	expository
28	I/p. 32	Isolate three with a strip of light	They raise their fists in the air in a black power salute	Repeat Africa gag but with "Comedy"	empowering
29	I/p. 32	Restore to full wash	A beat after "Comedy"	Daniel explains all Shakespeare's comedies are the same	expository
30	I/p. 33	Fade to black	All: "The Love Boat Goes to Verona." *	Warm up to explain all the comedies	expository
31	I/p. 33	Isolate Adam	Adam: * "Comedy?"	Show gag of being dressed in funny costume of Marx Bros	happy
32	I/p. 33	Isolate Jess	Jess: * "Comedy"	Show gag of being dressed in funny costume of Marx Bros	happy
33	I/p. 33	Isolate Daniel	Daniel: * "Comedy."	Show gag of being dressed in funny costume of Marx Bros	happy
34	I/p. 33	Isolate the three in lone pools of light	Daniel: * "Act One..."	Explain all the comedies	light-hearted
35	I/p. 35	Bring up full wash	All three bow *	Bring us out of the comedy spots	expository
36	I/p. 36	Tragedy Wash/Gobos	Daniel and Adam: "...in perfect Scottish accents." *	Introduce Macbeth/Caesar/Antony and Cleopatra	eerie
37	I/p. 38	Bring up full wash	Jess and Daniel: "Whoa, Adam! No! Stop!" *	Explain to Adam about the tragedies that won't be performed	expository
38	I/p. 43	Football field look	All: "HUP!"	Explain all the histories	raucous
39	I/p. 45	Bring up full wash	All: "Expecially CHARLES! Yay!" *	End football/Histories segment	raucous
40	I/p. 45	House Lights up	Adam: "Can I have some house lights please?" *	They Check to see what they have left to perform	expository
41	I/p. 48	House Lights out	Adam and Daniel leave	Jess waits for them to return	expository
42	I/p. 48	Stage lights go to intermission	Jess: "...I hope." *	Start intermission	anticipation
43	I/p. 48	House Lights up	A beat after lights go to intermission look	Start intermission	anticipation

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44	II/p. 49	Bring up full wash	Daniel enters	Daniel stalls for others to arrive	expository
45	II/p. 50	Night	Jess: "...greatest play in the English language?" *	Start of Hamlet	eerie
46	II/p. 51	Focus on sweat sock/Ghost	Horatio: "Look, where it comes!"	Gag of sweat sock as Ghost	funny
47	II/p. 51	Early morning	Jess makes a sound of a cock crowing	Morning comes	serene
48	II/p. 51	Day	Adam/Daniel: "Hamlet, Prince of Denmark!"	Introduce Hamlet	angst
49	II/p. 52	Night	Hamlet: "Would the night were come." *	Gag that it immediately turns to night	eerie
50	II/p. 53	Focus on ghost	Adam enters as the Ghost	Introduce the Ghost	eerie
51	II/p. 53	Restore to Night	Ghost: "...Hamlet, remember me!" *	Horatio and Hamlet reflect	eerie
52	II/p. 54	Day	Hamlet finally exits right	Introduce Plonius and Ophelia	funny
53	II/p. 56	Spotlight CSR	Hamlet: "Wherein I'll catch the conscience of the king!" *	Gag before To be or not to be speech	funny
54	II/p. 56	Brighten a little	Hamlet: "Ot just to take a nap." *	Show Daniel and Adam watching Hamlet	comforting
55	II/p. 56	Day	Daniel and Adam rush on	Calm Jess down and bring up that anyone can play Ophelia	expository
56	II/p. 63	Chase of House Lights	Adam: "...Section A..." *	Audience interaction	interactive
57	II/p. 64	Focus on Audience Member as Ophelia	Adam: "STOP!" *	Audience Ophelia screams	anger
58	II/p. 64	Shattered glass look	Audience member's scream	She has captured Ophelia, her scream breaks glass	anger
59	II/p. 64	Restore to Day	Audience applauds/Ophelia audience member goes to her seat	Get audience member back to her seat	light-hearted
60	II/p. 64	House Lights out	Jess and Adam exit	Segue back to Hamlet	expository
61	II/p. 66	Chase	Hamlet: "How now, a rat!" *	Play off of Psycho music	funny
62	II/p. 66	Restore to Day	Hamlet snaps out of slo-mo	Polonius is dead	anger
63	II/p. 72	Isolate three dead, focus on Hamlet	Hamlet: "...The rest is silence." *	All are dead. End of Hamlet regular speed.	sadness

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64	II/p. 72	Fade to black	A beat after last cue	Pause for applause	sadness
65	II/p. 72	Bring up full wash	The three bow	Preparation for faster Hamlet	expository
66	II/p. 72	Fade to black	Adam: "Yeah. Go over to a friend's house."	Prepare for faster Hamlet	expository
67	II/p. 72	Day	A beat after the blackout	Introduce fast Hamlet	angst
68	II/p. 73	Night	Hamlet: "Would the night were come." *	Bump to night	eerie
69	II/p. 73	Focus on ghost	Adam enters as the Ghost with "BOO" sign	Introduce the Ghost	eerie
70	II/p. 73	Restore to Night	Ghost: "Revenge my murther." *	Exit Ghost	eerie
71	II/p. 73	Spotlight CSR	Jess slaps Daniel	Bump to "To be or not to be" area	funny
72	II/p. 73	Day	Enter Ophelia	Bump to Day	funny
73	II/p. 73	Chase	Hamlet: "How now, a rat!" *	Play off of faster Psycho music	funny
74	II/p. 73	Restore to Day	Hamlet stops killing Polonius	Bump our of chase	nm
75	II/p. 74	Isolate three dead, focus on Hamlet	Hamlet: "...The rest is silence." *	All are dead. End of Hamlet fast paced.	sadness
76	II/p. 74	Bring up full wash	The rise and bow	Wait for applause	expository
78	II/p. 74	Blackout	Jess: "Ladies and gentlemen, we shall do it FASTER!" They all run onstage and scream a line and fall down dead	Prepare for fastest Hamlet yet	calm
79	II/p. 74	Chase of all the Hamlet cues		Wait for applause	hilarious
80	II/p. 74	Blackout	Jess: "Be sure to listen for the Satanic messages." *	Prepare for backwards Hamlet	calm
81	II/p. 74	Isolate three dead, focus on Hamlet	Hamlet rises from the dead	Reverse Hamlet's Death	funny
82	II/p. 74	Day	Hamlet: * "Silence is the rest the"	Reverse Hamlet's Death	funny
83	II/p. 75	Backwards Chase	Hamlet: "Dead. Ducat for a dead." *	Reverse stabbing of Polonius	funny
84	II/p. 75	Day	Enter Gertrude	Reverse entrance of Gertrude after puppet show	funny
85	II/p. 75	Spotlight CSR	Ophelia: "Lord my good." *	Reverse to "To be or not to be" area	funny
86	II/p. 75	Night	Hamlet: "Be to not or be to." *	Reverse into Night	funny
87	II/p. 75	Focus on ghost	Adam enters as the Ghost with "OOB" sign	Reverse inroduction of the Ghost	funny
88	II/p. 76	Day	Hamlet: "...state the in rotten is something." *	Reverse into Day	funny
89	II/p. 76	Blackout	All: "You thank!"	Reverse beginning of play	funny
90	II/p. 76	Bring up full wash	The three re-enter	Thanking Audience for coming	expository
91	II/p. 76	Stage Lights go to Post-Show	All: "And we're going to Disneyland!" *	End of the Show	expository