

Mike McShane EMC

352.231.4924 | youngdirector2000@yahoo.com | www.sonofsham.com
Age: 22 | Height: 5'-10" | Coat: 38s | Eyes: Blue | Hair: Auburn | Vocal Range: Baritone

THEATRE

<i>Macbeth</i>	Malcolm* / Hecate* / Sergeant*	Expressions Academy / Scot Davis
<i>Lend Me A Tenor</i>	Radio Announcer ^o	Barn Theatre / Dusty Reeds
<i>The Mikado</i>	Pooh Bah* / Mikado* / Pish-Tush*	University of Florida / Dr. Anthony Offerle
<i>The Odd Couple</i>	Speed	Everyday Theater / Shamrock McShane
<i>Greetings!</i>	Mickey Gorski	Acrosstown Repertory Theatre / Jerry Rose
<i>West Side Story</i>	Glad Hand	University of Florida / Tony Mata
<i>Crumbs From The Table of Joy</i>	Radio Announcer ^o	University of Florida / David Young
<i>American Buffalo</i>	Bobby	Everyday Theater / Shamrock McShane
<i>The Beauty Queen of Leenane</i>	Ray Dooley	Acrosstown Repertory Theatre / Jerry Rose
<i>The Taming of the Shrew</i>	Baptista Minola / Curtis*	Acrosstown Repertory Theatre / Dr. William Eyerly
<i>The Breakfast Club</i>	Carl Reed	Acrosstown Repertory Theatre / Dr. William Eyerly
<i>Lil' Abner</i>	Earthquake McGoon	Acrosstown Repertory Theatre / Dr. William Eyerly
<i>The Votive Pit</i> †	Student	Acrosstown Repertory Theatre / Dr. William Eyerly
<i>Phantom of the Op'ry</i>	Junior Hamster / Smokey Fish	Steve's Café American / Carol Velasques
<i>Halftime at Halcyon Days</i>	Ancient Floridian ^o	Santa Fe College / Terry Klenk
<i>Dearly Departed</i>	Reverend B.H. Hooker	Santa Fe College / David Dwyer
<i>Dickens' Dilemma</i> †	Boy / Young Pip / Pip	Everyday Theater / Shamrock McShane
<i>Misadventures of Dr. Sureback...</i>	Irwin / Little John / Irish Cop	Acrosstown Repertory Theatre / Cynthia Christianson
<i>Macbeth</i>	Apparition / MacDuff's Son	Everyday Theater / Shamrock McShane
<i>A Midsummer Night's Dream</i>	Cobweb	Acrosstown Repertory Theatre / Andrew Toutain
<i>Living Biography of Mark Twain</i> †	Samuel Clemens / Huck Finn	Acrosstown Repertory Theatre / Shamrock McShane
<i>A Christmas Carol</i>	Boy Scrooge / Turkey Boy	Hippodrome State Theatre / Mary Hausch
<i>Fifteen Minute Hamlet</i>	William Shakespeare	Acrosstown Repertory Theatre / Andrew Toutain
<i>Charles Dickens</i> †	Charles Dickens	Acrosstown Repertory Theatre / Shamrock McShane

* Understudy

^o Voice Over

† World Premier

TRAINING

Acting:	Gregory Jones, Scot Davis, Dr. William Eyerly, Dr. Sidney Homan
Musical Theatre/Opera:	Dr. Anthony Offerle, Tony Mata, Joe Argenio
Voice:	Dr. Lisa Romero

SPECIAL SKILLS

Improvisation, Accents: Proper British, Cockney, Irish, Scottish, U.S. Southern, New York, Music Reading, Vocalized Sound Effects, Makeup Application/Design, Beginning Jazz Dance/Movement, Stage Management, Lighting Design, Directing for Film/Video, Mic Runner, Live Sound Mixing, Video Editing, and Advanced Web Design.

REFERENCES

Gregory Jones	Santa Fe College	352.372.3001	gregg.jones@sfcc.edu
Scot Davis	Expressions Arts Academy	352.373.2528	scotsings@aol.com
Dr. William Eyerly	G.A.C.A.	352.284.2495	wjeyerly@earthlink.net